

## WHAT'S GOING ON IN THE THEATRICAL AND MUSICAL WORLD

AMUSEMENTS.

AMUSEMENTS.

## Allen's Grand OPERA HOUSE

Week of . Sept. 30, '95.  
Matinees Wednesday and Saturday.

## The Success of the Season!

New York Liked It—Philadelphia Was Wildly Enthusiastic—Baltimore Forgot Their Baseball Club—when

Mark Twain's

## "Pudd'nhead Wilson"

Was the Attraction.

Mr. FRANK MAYO'S Dramatization.

Mr. MAYO as "Pudd'nhead."

Supported by the Following Excellent Company:

MR. FRANK E. AIKEN as "York Driscoll."  
MR. EMMETT C. KING as "Howard Pembroke."  
MR. NEWTON CHISNELL as "Sheriff Blake."  
MR. ARNOLD DALY as "Chambers."  
MR. FRANK CAMPEAU as "Tom Driscoll."  
MR. ADOLPH KLAUBER as "The Twins."  
MR. GEO. HALLTON and  
MISS ELEANOR MOWETT as "Roxy."  
MISS LUCILLE LABEME as "Aunt Patsy."  
MISS FRANCES GRAHAM as "Rowy."

Lafayette Square Opera House.  
Handsome in America. Absolutely Fireproof.

OPENS TO-MORROW NIGHT

The Peerless Queen of Song,  
**Lillian Russell**  
And the Magnificent  
**Lillian Russell**  
Opera Company

100-PEOPLE-100.

Under the management of ARBEY, S. HOFFER and GRAU.

Presenting on a Scale of Lavish Splendor Never Before Paralleled, DeKoven and Smith's Newest Comic Opera Success,

**The Tzigane**

(THE GYPSY.)

LILLIAN RUSSELL as FRED SOLOMON, EDWIN HOFFER, JOSEPH HERBERT, RICHIE LING, CHARLES WAYNE, FLORA FINLAYSON, NANCY CHILDS, and

In other principal characters.

A Magnificent Chorus.

Special Ballet.

Augmented Orchestra of 25 Soloists

—AND THE—

Most Superb Stage Setting

Ever accorded Comic Opera.

Seats and boxes now selling at Metzger's, \$2.00, \$1.50, \$1.00 and 50 cents.

Only Matinee Saturday.

Week of October 7—FREDERICK WARDE.

ACADEMY—Prices 25, 50, 75c and \$1.00.

Wed. and Sat. "Penny" 25c and 50c Reserved.

The Great Comedy-Drama Success,

**The White Rat.**

A Thrilling and Amusing Play of New York Life

Salton's Dance Hall, East River Pier, Chinese Opium Joint, and Salvation Army Meeting.

SEE THE

Next Week—THE PERLESS CORINNE

and the Kinball Burlesque Co.

MISS JERRY, Alex. Black.

Metzerott Music Hall,

WEDNESDAY EVENING, OCTOBER 3, 1895,

At 8 o'clock.

ADMISSION . . . 50 CENTS

Reserved seats . . . 75c and \$1

## Coming to the Theaters.

Even more brilliant than the gilt and green and ivory white of the interior decorations of the new Lafayette Square Theater, will be the shifting colors in the three big scenes of DeKoven and Smith's newest opera, "La Tzigane," on the stage of the new playhouse, which Miss Lillian Russell and the excellent company with which she is surrounded, will dedicate to-morrow night.

For the scene of "La Tzigane" is laid in Russia, or in Poland, to be more proper, the time is 1812, or during Napoleon's invasion of that section of the Great White Bear's domain. And then Hoyt painted the scenery and Castlebert and Dazian made the costumes, in the doing of which they were given carte blanche in the matter of expense.

That is why the scenic and incidental investiture of the first work staged at the new Lafayette will excel in richness all other productions in comic opera ever made in America, and furnish a picture for the enraptured of the new proscenium arch, the like of which is seldom seen on any stage.

All this, of course, it reports from Boston and New York, where the opera has been produced, have not exaggerated the sumptuousness of its appointments.

"La Tzigane" ought to be excellently acted and even better sung next week for the character was expressly written to fit the charming personality of Miss Lillian Russell, and supporting company especially selected with the idea of giving to every role created by the author the best human illustration possible.

Of the star it is not necessary to say much. Lillian is too well known to Washington theatergoers to need any further introduction than an assurance that her health is perfect this season, and that her beauty and voice are at their very best. But the opera and the people who support Miss Russell—these are new and possessing of some interest in advance of their being heard and seen.

"La Tzigane," in three acts, libretto by Harry B. Smith, music by Reginald DeKoven; that's it so far as title goes. Tzigane is Russian for "Gypsy," in this instance meaning a Gypsy serf, of exceptional beauty.

Messrs. DeKoven & Smith are respectively the composer and librettist of "Robin Hood," "Rob Roy," and sundry other musical works of like nature. The present is their first incursion into Russia in search of material and it has met with good reward.

For the story of "Tzigane" as told by Mr. Smith, gives opportunity for all the lavishness of decorative display before spoken of, and the Slavish, Oriental, Calmuck coloring of the characterization, and locale have offered Mr. DeKoven plenty of chances for new effects in composition, harmony and orchestration. All of which doubtless that very clever gentleman has used to the very best possible advantage.

A most gracious offering to the theater-going folks of Washington is that of "Little Christopher," which regains supreme at Palmer's Garden Theater, New York, for 282

theatricals.

There are many curious places in New York, in every great city, of which many people have heard but which they have never seen. Some of these places have been represented in plays. Others have not heretofore been copied on the stage.

Several of the latter are presented in the new comedy-drama, "The White Rat," by E. N. Stephens, produced by Managers Davis & Keogh. This intensely exciting play will occupy the Academy of Music stage the coming week.

The audience that see "The White Rat" get views of an old sailors' lodging house and dance hall, an East River pier, a Chinese opium joint and a Java house, a Chinese laundry, a Salvation Army hall, and other places interesting but to many people inaccessible.

The action that passes in these places is very stirring. There are several naturally drawn comedy characters in the play. The serious characters have very interesting personalities, the hero and heroine being such as to obtain the audience's sympathy.

There is some work in the play for a dog to do, and it is such work as a dog can easily do without marring the performance in the slightest degree. An admirable company is employed, and the scenery is the work of John H. Young, of the Broadway Theater, New York.

Excellent and suitable specialties are given by Miss Nellie Seymour, Major Doyle, John C. Leach, Russell and Pearl and Thomas Evans.

The attraction Kerner's next week will be Russell Brothers' comedians. This organization is undoubtedly one of the best in existence, being composed absolutely of superior vaudeville talent, every name on the program commands a prominent place in the variety world and every artist standing pre-eminent in his line.

The company is headed by those clever

female impersonators, the Russell brothers, as the Irish servant girls.

appearing on the program is that of Lew Dockstader, the famous minstrel, who will entertain in his own peculiar way.

Mr. Dockstader is one of the highest salaried artists on the variety stage, and his engagement at the Lyceum next week is only another bit of evidence which corroborates Manager Kerner's statement, "There is nothing too good for the patrons of the Lyceum."

The balance of the company includes Blockson and Burns, comedians and dancers; Falke and Semon, expert musical artists; Joseph Carroll, America's representative parody writer and singer; Albertus and Bartram, the Harvard students, the Russell, acrobatic marvels; and Annie C. Russell, the charming vocalist. The performance will conclude with the Russell Brothers' laughable absurdity, entitled "The Two Off-Ums." There will be matinees Tuesday, Thursday and Saturday.

The manager of the Bijou Theater announces that he has secured for the coming week the very strong and latest melodramatic success, "The Midnight Special," with its wealth of elegant scenery and mechanical effects and powerful cast of players.

Everywhere it has been presented it has proved a success, both artistically and financially, playing to standing room in some cities, even with the thermometer in the nineties.

"The Midnight Special" is something more than a spectacular piece, though its scenic equipment and effects are something to be remembered. The second act is a reproduction of the Grand Union Depot at Baltimore, and it is in every respect a perfect triumph of stage effect. Very few are perfect or as sensational scenes have ever been witnessed on the stage. A display scene and a burning telegraph office are other effects which will set the audience wild.

The company which presents "The Midnight Special" is an aggregation of clever actors and actresses who work with a will to make a success of their respective parts.

Buffalo Bill's Wild West will appear here on Wednesday and Thursday of next week. Day and evening performances will be given at North Capitol and M streets, and each day there will be a street parade.

The management of Johnston & Arthur, of New York, to whom we are indebted for having brought Yeare to this country, has succeeded in securing for this season London, the great violinist, who on July 6th created such a furore in Queen's Hall, in appearance and style, he resembles a baritone, and his playing is most excellent.

Baritone will arrive in November and appear repeatedly with Seid, Thomas, Dalmatich, and the Boston Symphony Orchestra. It is to be hoped that he will also be heard in this city.

That Mr. Frank Mayo, the sterling actor, has emerged from the shadow of an overwhelming success of a quarter of a century in "Davy Crockett" and has stepped into a richer, riper and more artistic success as Mark Twain's "Pudd'nhead Wilson," no one can doubt who has observed the impression his new play has made in New York, Philadelphia and Baltimore, the only cities in which "Pudd'nhead Wilson" has been seen.

For years Mr. Mayo has watched and waited for another typical American character to replace "Davy Crockett," waited while his graceful form grew stouter and his brown hair became silver, grew out of romantic roles into the ripeness, repose

and richness of repressed humor that is said to make him so charming as Mark Twain's old Missouri philosopher.

He plays without wig or other make-up, and is, it is claimed, the most charmingly natural of all the American characters who have gained the favor of theatergoers in the past years. Nor is Mr. Mayo all or the greater part of the play he has made of Mark Twain's story.

Mr. Frank E. Aiken as the proud chivalrous Southern gentleman, Judge, "Tom Driscoll," Mr. Emmett C. King, as another fine Southern type, "Howard Pembroke," Mr. Frank Campeau, a fine young actor, as "Chambers," Mr. Newton Chisnell, as drolish "Sheriff Blake," Messrs Adolph Klauber and George Hallton as "The Twins."

Miss Eleanor Mowette, a young actress, as the passionate slave woman "Roxy," pretty Frances Graham as the charming "Rowy," and that most capable actress, Miss Lucille La Berne, as busy sharp-shooting "Aunt Patsy," are sure to come in for a full share of the admiration of the audience. "Pudd'nhead Wilson" will be manager Allen's offering next week at the Grand.

Times Want Ads. Bring Boarders.

## CHORAL SOCIETY'S PLANS

Dates for Its Concerts and Soloists—Who Will Participate.

Notes and Personalities From the Church Choirs and Amateur Musical Circles.

The first rehearsal of the Washington Choral Society will be held Monday, October 7, in Typographical Hall. Announcements of the concerts for the winter are as follows:

December 30, sixth performance of "The Messiah," with the following soloists: Miss Charlotte Macdonald, soprano; Miss Ruth Thompson, contralto; Mr. E. C. Towne, tenor; Dr. Carl Duff, bass; all of New York.

February 18, Saint-Saens' sacred opera, "Samson and Delilah," with the following soloists: Miss Mary Louise Cary, of New York, contralto; Mr. J. H. McKinley, of New York, tenor; Dr. B. Merrill Hopkinson, of Baltimore, baritone; Mr. Arthur Berensford, of Boston, basso.

April 21, Mendelssohn's "Elijah," with following soloists: Miss Eleanor Meredith, of New York, soprano; Mrs. Ella Cleveland Fenderson, of Boston, contralto; Mr. David G. Henderson, of Boston, tenor, and Mr. Ericsson, of New York, basso.

The officers of the society say the outlook for the season is very bright. A number of singers have announced their intention of joining, and altogether very satisfactory work is expected. Prof. Harry O. Sherman will be director.

A musicale for the benefit of St. Michael and All Angels' Church will be given next Wednesday evening at St. John's Parish Hall. Among those who will participate are the Apollo Quartette, Mr. John Porter Lawrence, Dr. Compton, Mrs. Shir-Chiff, Rev. C. A. Bishop, Miss Klein Schmidt, Messrs. Robert L. Keeling, H. E. Kaiser and C. A. Moore.

To-day being St. Michael and All Angels' Day special service will be held in St. Michael and All Angels' Church, of which Rev. C. A. Bishop is rector.

This morning at Epiphany Miss Stidham will by request sing "O, Rest in the Lord," from "Elijah."

The Damrosch Society, an organization composed of twenty-eight young men, and of which Mr. Morsell is director, will resume its winter's work next Wednesday. This society is very much on the order of the Damrosch Society of New York, and it will give this season a few private musicales.

Mr. W. H. Daniel, president of the Vested Choir League has been severely indisposed for the past few months and will be unable to direct the production of Mendelssohn's "Lobengrin," as was expected. This grand choral service will be given on Thanksgiving Day, probably in Epiphany Church. Mr. MacLeod will assume its direction in Mr. Daniel's stead.

Mr. D. G. Pfeiffer has recently received from his publishers a composition of his, "Book of Ages," written for quartet. This will be sung by the Epiphany choir shortly.

Mrs. John Seager is expected home about October 15.

Mr. Herndon Morsell has returned to the city and resumed his winter work at his residence. Mr. Morsell has as yet no definite plans for church work this season. He has several offers, which he is considering.

Mr. H. Boyd Esby's pleasant singing will be missed in the Gurley Memorial Church choir. Mr. Esby has resigned his position in Washington and gone to Albany, N. Y., to study law.

Mrs. Kitty Thompson Berry has returned to the city and was in her place in St. Andrew's choir last Sunday. Miss Flora Holten, who was her substitute, has gone back to the Gurley Church.

Rufus C. Garland has lately composed an "O, Salutaris," and an "Ave Maria," which he has published with Henry White.

Last Tuesday evening Dr. J. N. Bischoff gave an inaugural organ recital in St. Paul's Lutheran Church in Cumberland. He was assisted by Mrs. H. C. Browning, Miss Florence McKelley, Mr. Douglas G. Miller, Mr. Elphinstone Youngs, Jr., all of Washington. The concert was so entirely successful that by a general request it was repeated Wednesday.

Robert Louis Stevenson evinced during his whole lifetime a great liking for sensational novels of the French order.

Will H. Low, the artist, once asked Robert Louis Stevenson why he never treated of women in his writing, and received the following reply: "I do not care to present women in the stereotyped way, and if I attempted to do so I should have no better success than the ordinary writer."

On the other hand, I cannot present women in the way I should like to do, for if I did my readers would not stand it. Therefore I have thought it best to leave them out of my books entirely."

Ian MacLaren is the pen name of the Rev. John Watson, author of "Beside the Bonny Brigs Bush," which has reached a sale in England of 50,000 copies in less than a year and has also had an enormous sale in this country. Mr. Watson was a classmate of Prof. Drummond and also of Dr. Stalker, the author of a life of Christ.

Kate Douglas Wiggin, in one of her recent magazine stories, put the following in the mouth of a pretty woman:

"I've lived thirty-six years and I have never seen a man's unhappiness last more than six months, and I have never seen a woman make a wound in a man's heart that another woman couldn't heal. The modern young man is as tough as a war horse. I can't think of anything tough enough to compare him to. I've always thought it a pity that the material of which men's hearts is made couldn't be utilized for manufacturing purposes; think of its value for hinges or for the toes of little boys' boots or the heels of their stockings!"

He borrowed first, and then this bookish loan

He never restored to my shelf.

I told him he could keep it for his own, And then I winked—and borrowed it myself.

A Martinet.

A soldier leaving barracks is stopped by the corporal of the guard.

"You cannot go without leave."

"I have the verbal permission of the captain."

"Show me that verbal permission."

London Globe.

AMUSEMENTS.

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## KERNAN'S LYCEUM THEATER.

Beginning To-morrow Night at 8. Matinees Tuesday, Thursday and Saturday.

"THE LEADER."

## RUSSELL BROS.

## COMEDIANS.

Under the direction of Messrs. Weber and Fields, introducing an aggregation of Superior Vaudeville Talent, including

LEW DOCKSTADER, the Eminent Minstrel.  
BLOCKSON and BURNS, FALKE and SEMON,  
ALBERTUS and BERTRAM, JOHNNIE CARROLL,  
THE MORELLOS, ANNIE RUSSELL,

and  
THE RUSSELL BROS.,  
Irish Servant Girls, concluding with the laughable absurdity,  
THE TWO OFF-UNS.

James Russell as Louise, the Blind Girl.

Next Week 'Weber and Fields' VAUDEVILLE CLUB.

NEW NATIONAL—EXTRA.

Week beginning next Monday

Seats Now On Sale

LITTLE FIRST TIME IN WASHINGTON.

CHRISTOPHER.

Direct from 282 consecutive nights at PALMER'S GARDEN THEATER, New York. All the original features, specialties and the original Garden Theater.

REGULAR PRICES. Living Pictures.

EXCURSIONS.

Norfolk and Washington Steamboat Co.

Every day in the year for Fortness Mon.

Southbound. Northbound.

Le. Wash. 7:00 pm. Lv. Portmore 8:50 pm.

At Portmore 7:00 am. At Wash. 8:10 pm.

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